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**Song:** Roobaroo

**Album:** Rang De Basanti (OST)

**Music:** A.R. Rahman

**Tabbed by:** Nishant Saran

**Chords:**

A: 0-0-2-2-2-0 (on 6-5-4-3-2-1 strings)

D: x-x-4/0-2-3-2 (on 6-5-4-3-2-1 strings)

**Intro:**

A D A

How to strumm???

^^v^^v^v^v

^ = Downward Stroke

v = Upward Stroke

**Stanza 1:**

[A] aye saala [A][D]

[A]abhi abhi [A][D]

[A]huaa yaqeen [D]

Ki [A]aag hai [D]

mujh [A]mein kahi [D]

hui [A]subaah main chal [D]gaya

suraj ko [A]main nigal [D] gaya

**Chorus:**

ruu-ba-[E]ruu rosh[D]ni

ruu-ba-[E]ruu rosh[D]ni [A]hey

**Stanza 2:**

jo [D]gumshuda-sa khwaab [A]tha

voh mil [D]gaya voh khil [A]gaya

Wo Loha [D]thaa thaa pighal [A]gaya

kichhaa ki[D]chhaa machal [A]gaya

sitaar [D]mein badal [A] gaya

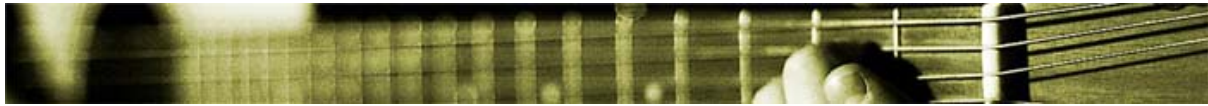
**Chorus:**

ruu-ba-[E]ruu rosh[D]ni

ruu-ba-[E]ruu rosh[D]ni [A]hey

**Interlude:**

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[A]dhuaan chhataa khula gagan mera  
[E]nayi dagar naya safar mera  
[A]jo ban sake tu hamsafar mera  
[E] nazar mila zara[A]

### **Stanza 3:**

[A]aandhiyon se ja[D]ghad rahi hai [A]lau meri  
[A]ab mashaalon si [D]bhad rahi hai [A]lau meri

(Following is same as stanza 2)

naamo nishaan rahe na rahe  
ye kaaravaan rahe na rahe  
ujaale mein pee gaya  
roshan huaa jee gaya

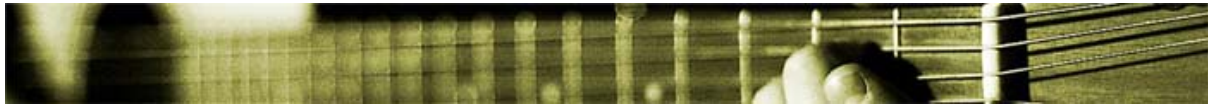
[A]kyon sehte rahe

### **Chorus:**

ruu-ba-[E]ruu rosh[D]ni  
ruu-ba-[E]ruu rosh[D]ni [A]hey

[A] aye saala [A][D]  
[A]abhi abhi [A][D]  
[A]huaa yaqeen [D]  
Ki [A]aag hai [D]  
mujh [A]mein kahi [D]

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Roobaro

TIPS #1

The Chords are A and Dadd9 (means include the E note)

TIP #2

the last line chord just before the line KYON SEHTE RAHE is Amaj7

TIP #3

For this song, the best way to get the same original feel is to use a CAPO on 2nd fret and play A (like the open G with D note - Pink Floyd style G chord) and then play the D (like open C with D note - Pink Floyd style Cadd9)

look for chord positions below

=====  
 Chord Placement (lyrics-wise)  
 =====

[INTRO]

Throughout the intro u play this:

/ A / Dadd9 / A / Dadd9 /  
 / A / Dadd9 / A / Dadd9 /  
 / A / Dadd9 /

[VERSE]

/A...../Dadd9...../  
 ...Aye Saalaaa

/A...../Dadd9...../  
 ...Abhi Abhi

/A...../Dadd9...../  
 ...Hua Yakeen

/A...../Dadd9...../  
 ...Ke Aag Hai

/A...../Dadd9...../  
 ...Mujh Mein Kahin

/A...../Dadd9...../  
 ...Hui Subah

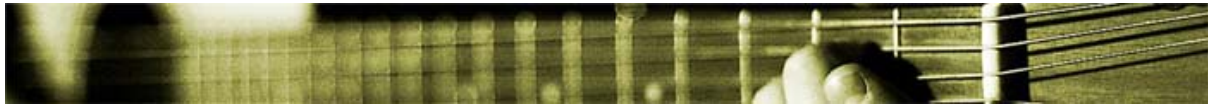
/A...../Dadd9...../  
 ...Main Jal Gaya

/A...../Dadd9...../  
 ...Suraj Ko Main

/A...../STOP...../A...../Dadd9...../A...../Dadd9./STOP/  
 ...Nigal Gaya/.....Rooba-roooooo Rosh-niiii  
 Rooba-roooooo Rosh-niiii hai

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.|...|...|...|...|...|
.|..(1)|...|..(3).(4)
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THE A MAJOR 7 CHORD (last line - Kyon Sehte Rahe chord )

with CAPO on 2nd FRET

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.E---A---D---G---B---E
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.|...|...|...|...|...|
(X)=(X)=(0)=(0)=(0)=| <- The Capo
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CHORD POSITIONS
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FOR THOSE WHO DONT HAVE CAPO
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