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E-----
 B---10-----9---9---7-----7---9---10-
 G---11-----9---7-----7---9---11-
 D-----11-----
 A-----
 E-----

Practice the above riff to make it sound perfect. This is played most of the time and also in the absence of vocals.

MUKHDA

(A)Pehli Na(E)zar Mein ... kaisa (F#m)jaado kar di(D)ya ...
 (A)tera ban(E)baitha hai me(F#m)ra jiya ...
 (A)jaane kya(E)hoga kya (F#m)hoga kya pa(D)ta ...
 (A)is pal ko (E)mil ke aa jee (F#m)le zara ...

(A)main hoon ya(E)han ... (F#m)tu hai ya(D)han
 meri (E)bahon me (F#m)aa ... aa bhi ja ...

(A)O jaan-e-(E)jaan ... (F#m)dono ja(D)han
 meri (F#m)bahon me (E)aa ... bhool (E)ja ...
 (A)O jaan-e-(E)jaan ... (F#m)dono ja(D)han
 meri (F#m)bahon me (E)aa ... bhool (E)ja ... aa ha haa

Play the riff here or the chords

Baby I (A) Love you (E)...(F#m)...(D)
 Baby I Love you ... Baby I Love you ... Baby I Love you so more
 Baby I Love you ... Oh I Love you ... I Love you ... I love you so ...
 Baby I Love you ...

Stop the riff and play the basic chord pattern mentioned above.

ANTRA 1

(A)har dua me (E)shamil tera (F#m)pyar hai(D)
 (A)bin tere (E)lamha bhi dush(F#m)war hai...
 (A)dhadkano ko (E)tujhse hi dar(F#m)kar hai(D)
 tujhse hai (A)raahatein ... tujhse hai (E)chaahatein ...

(A)har dua me (E)shamil tera (F#m)pyar hai(D)
 (A)bin tere (E)lamha bhi dush(F#m)war hai...
 (A)dhadkano ko (E)tujhse hi dar(F#m)kar hai(D)
 tujhse hai (A)raahatein ... tujhse hai (E)chaahatein ...

(A)tu jo mi(E)li ... (F#m)ek din mu(D)jhe
 main ka(F#m)hin ho ga(E)ya lapa(F#m)ta ...

(A)O jaan-e-(E)jaan ... (F#m)dono ja(D)han
 meri (F#m)bahon me (E)aa ... bhool (E)ja ...
 (A)O jaan-e-(E)jaan ... (F#m)dono ja(D)han
 meri (F#m)bahon me (E)aa ... bhool (E)ja ... aa ha haa

ANTRA 2 similar to ANTRA 1

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