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Hindi Song Maa (Taare Zameen Par) - Guitar Lead Tune Tabs

GUITAR LEAD:

/ = Slide

p = Pull

h = Hammer

b = Bend

Line 1

E -----
B -8/10-8-----
G -----5-7---5/7--5--
D -----5h7----7-----
A -----
E -----

E -----
B -8/10-8^^^^-----
G -----5-7---5/7--5--
D -----5h7----7-----
A -----
E -----

Line 3

E -----
B -----5---6--5-6-6/8-8/5-5-6--
G ----5---7-----
D -5h7-----
A -----
E -----

Line 4

E -----8---8/10-10b12-8--
B -----5---6--5-6-8/10--10-----
G ----5---7-----
D -5h7-----
A -----
E -----

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Guitar Pro Notation for complete Song

[Rhythm guitar]

Intro

S S S S Q S S S S Q S S S S Q S S S S Q

```
E| |-----0-L-----|-----0-L-----|
B| |-----1-L-----1-----|-----1-L-----1-----|
G| |-----0-----0-----|-----0-----0-----|
D| |----2-----|----2-----|
A| |--3-----|--3-----|
E| |-----|-----|
```

Mein kabhi...

S S S S Q S S S S Q S S S S Q S S S S Q

```
|-----0-L-----|-----1-L-----|
|-----1-L-----1-----|-----1-----1-L-----|
|*-----0-----0-----|----2-----0-----|
|*----2-----|--3-----2-----|
|--3-----|-----|
|-----|-----|
```

S S S S Q S S S S Q S S S S Q S S S S Q

```
-----3-L-----1-L-----|-----0-L-----|
-----3-----1-----|-----1-L-----1-----|
---4-----2-----|----0-----0-----*|
--5-----|--2-----*|
-----|--3-----|
-----|-----|
```

Tijhe sab hai pata...

S S S S S S S E S S S S S S S S S S S Q S S S S Q

```
-----1-L--1-L-----3-L--3-L-|-----0-L-----|
-----1-----1-----3-----3-----|-----1-L-----1-----|
---2-----4-----|----0-----0-----|
--3-----|--2-----|
-----|--3-----|
-----|-----|
```

S S S S S S S E S S S Q W E S S Q S E Q S

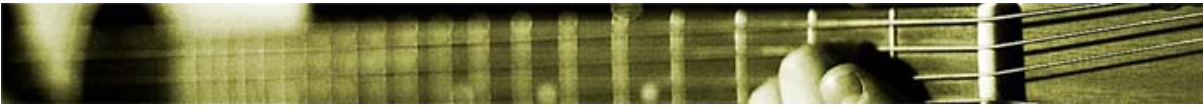
```
-----1-L--1-L-----3-L-----|-----0-----
L-|
-----1-----1-----3-----|-----3-----
--|
---2-----4-----|-----5-L-----
--|
--3-----|-----5-----5-----
--|
-----|-----|
--|
-----|-----|
```

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-- |

E S S Q S E Q S

```

-----0----L- |
-----3---- |
-----5-L----- |
-----5-----5----- |
----- |
----- |

```

Rhytm for the guitar solo

Am

Q E. S S S S S Q

```

--0----0--0--0-----0---- |
--1----1-----1--1---- |
--2----2----2----2-2---- |
--2----2----2----- |
--0----0----- |
----- |

```

F7M Am

Q E. S S S S S Q Q E. S S S S S Q

```

--0----0--0--0-----0---- | --0----0--0--0-----0---- |
--1----1-----1--1---- | --1----1-----1--1---- |
--2----2----2----2-2---- | --2----2----2----2-2---- |
--3----3----3----- | --2----2----2----- |
--3----3----- | --0----0----- |
----- | ----- |

```

F7M Am Dm G Dm C

Q E. S S S S S Q Q E. Q S Q Q E. Q S Q

```

--0----0--0--0-----0---- | --0----0--1----L-1---- | --3----3--1----L-0---- |
--1----1-----1--1---- | --1----1--3----3---- | --3----3--3-----1---- |
--2----2----2----2-2---- | --2----2--2----2---- | --0----0--2-----0---- |
--3----3----3----- | --2----2----- | --0----0----- |
--3----3----- | --0----0----- | --2----2----- |
----- | ----- |

```

Am Dm G E Am

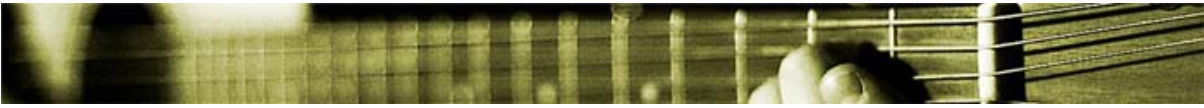
Q E. Q S Q E. E. E H W

```

--0----0--1----L-1---- | --3-----0----- | --0----- |
--1----1--3----3---- | --3--3-----0----- | --1----- |
--2----2--2----2---- | --0-----1----- | --2----- |
--2----2----- | --0-----0--2----- | --2----- |
--0----0----- | --2-----2----- | ----- |
----- | ----- |

```

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C
W

```
--0-----||
--1-----||
--0-----||
--2-----||
-----||
-----||
```

Jab bhi kabhi...

Cadd9 C

Q E S E E S S S S S

```
---0-----0--0-0--0--0-0-0-0-0-0-|
---3-----3--1-1--1--1-1-1-1-1-1-|
*-0-----0--0-0--0--0-0-0-0-0-0-|
*-2-----2--2-2-----2-----|
---3-----|
-----|
```

E7 E Am C6

Q E S E E S S S S S Q E S E E S S S S S

```
--0-----0--0-0--0--0-0-0-0-0-0-|--0-----0--0-3--3--0-0-0-0-0-0-|
--3-----3--0-0--0--0-0-0-0-0-0-|--1-----1--1-1--1--1-1-1-1-1-1-|
--1-----1--1-1--1--1-1-1-1-1-1-|--2-----2--2-2--2--2-2-2-2-2-2-|
--0-----0--0-0-----0-----|--2-----2--2-2-----2-----|
--2-----|--3-----|
-----|-----|
```

Fm7M Fm G#6 Bdim Cadd9

E. E. E E. E. E Q E S Q S S S S S

```
--0-----0--1-1--1-----|--0-----0--0-0-----0-0-0-----|
--1-----1--1-1--1--3----|--1-----1--1-1--1-1--1----|
--1-----1--1-1--1--1----|--0-----0--0-0-----0-----0-*|
--3-----3--3-3--1--3----|--2-----2--2-2-----*|
--3-----2-----|--3-----|
-----|-----|
```

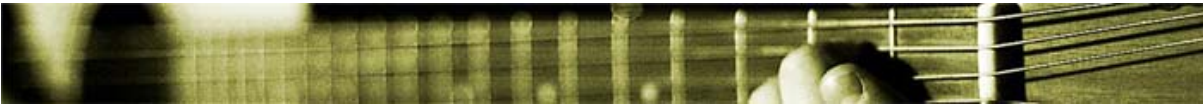
[Solo Guitar]

Solo part

S S E Q E. S S S S S

```
-----|
--8s-10--L--8-----|
-----5-7---|
-----5h-7---7-|
-----|
-----|
```

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S S E Q H S S E Q E. S S S S S
 -----|-----|
 -----|--8s-10--L--8-----|
 --5s-7-L--5-----|-----5-7--|
-----	-----5h-7-----7-
 -----|-----|

S S E H S S S S Q E S Q E. S S
 -----|-----|
 -----|--5---L---6---L---5-6-|
 --5s-7-L--5-----5-|-----7-----|
-----5-7--	-----
 -----|-----|

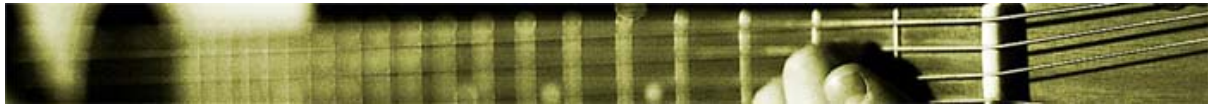
S S E S S S S Q S S S S Q E S Q E. S S
 -----|-----|
 --6S-8-L--8p-6-5-6-L-----|--5---L---6---L---5-6-|
 -----5-|-----7-----|
-----5-7--	-----
 -----|-----|

S E E. E S E. Q H E E S S E W
 -----8-----8s-10--10b---|--8-----L--8---7---|--3-----
 ---|
 --8s-10-----10-----|-----10---8---|--5-----
 ---|
 -----|-----12---7---|--7-----
 ---|
 -----|-----|
 ---|
 -----|-----|
 ---|
 -----|-----|
 ---|

Duration Legend

- W - whole
 H - half
 Q - quarter
 E - 8th
 S - 16th
 T - 32nd
 X - 64th

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. - note dotted
|-n-| - n-tuplets

Tablature Legend

L - tied note
x - dead note
g - grace note
(n) - ghost note
> - accentuated note
NH - natural harmonic
AH - artificial harmonic
TH - tapped harmonic
SH - semi harmonic
PH - pitch harmonic
h - hammer on
p - pull off
b - bend
br - bendRelease
pb - preBend
pbr - preBendRelease
brb - bendReleaseBend
\n/ - tremolo bar dip
\n - tremolo bar dive
-/n - tremolo bar Release up
/n\ - tremolo bar inverted dip
/n - tremolo bar return
-\n - tremolo bar Release down
S - shift slide
s - legato slide
/ - slide into from below or out of upwards
\ - slide into from above or out of downwards
~ - vibrato
W - wide vibrato
tr - trill
TP - tremolo picking
T - tapping
S - slap
P - pop
< - fade in ^ - brush up v - brush down

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